EXPERTS IN WIDE FORMAT DIGITAL PRINT MATERIALS

DIGIMURA 2.1 & 1.1 Preparation and Application

GENERAL PREPARATION

- 1. Brush off all dirt and loose material with a stiff bristle brush.
- 2. All surface contaminations such as dirt, grease, polish, water soluble stains, felt tip pen marks, etc., should be removed by washing with a detergent solution, rinsed off with clean water and allowed to dry.
- 3. Mould and Algae to be treated with a fungicidal wash and use in accordance with the pack instructions and allow to dry.
- 4. Any holes, cracks or defects to be filled flush with a good quality filler, used in strict accordance with the manufacturer's instructions.
- 5. All substrates should be dry in depth.

For uncoated Absorbent Surfaces

• Apply one coat of **Murabond Primer** diluted 1 part to 3 part clean water. Allow to dry.

Coated Absorbent Surfaces

- PLEASE NOTE: Multi-coats of paint may impair the porosity of the wall surface and if an oil-based or "Stain Repellent" paint forms part of the system, adhesion can be affected. If in doubt contact Papergraphics for further advice.
- Ensure all surfaces are dry in depth. Apply a coat of Murabond Primer diluted 1 part to 1 part clean water. Allow to dry.

Then hang the wallcovering using the following method: -

Adhesive : Murabond Heavy Adhesive.

Applied to : The wall surface.

Direction of Hang : Hang in direction of the design.

: Overlap and Trim To Match The Design. Type of Joint

All Adhesives should be applied one drop at a time to keep within the open time of the adhesive.

For Non-Absorbent Surfaces

- **PLEASE NOTE:** If the surface is cement or concrete or is unstable in anyway, seek further advice.
- Any filled, patched or absorbent areas should be equalised in colour and absorbency with a similar pigmented oil-based paint.

Then hang the wallcovering using the following method: -

Adhesive : Murabond Sealed Surface Adhesive.

Applied to : Paste the wall surface.

Direction of Hang : Hang in direction of the design.

Type of Joint : Overlap and Trim To Match The Design.

All Adhesives should be applied one drop at a time to keep within the open time of the adhesive.

Hanging Advice

- 1. Cut the material into individual panels and trim off any unprinted selvage edges, taking care not to cut into the print.
- 2. Apply the appropriate, undiluted adhesive to the wall surface to be covered, using a medium pile roller and a brush for cutting-in. Only apply the adhesive to cover the area for one tile at a time.
- 3. Using a hard plastic "Digital" spatula, apply the wallcovering in an up and down direction only, taking care not to squeeze adhesive out at the edges.
- 4. At the top and bottom of each tile allow the material to settle for at least 15min before trimming.
- 5. Overlap the material to match the design and trim down the middle, using protective plastic strips to prevent damage to the wall or surface coatings during trimming. If the joint is not made straight away, turn back the edges 5cm (2") until you are ready to make the joint with the next drop.
- 6. Please Note: Overworking or the use of a hard roller may damage the print and edges.